

## ■ PAISLEY & PLAID FUN FACTS

Remember from the lecture?

- Goats were imported from Kashmir to the UK in the hopes that Scottish weavers in Paisley



could work with finer wool? Their descendants have taken over the now-quiet streets of Lladudno, Wales.

- Various quilters have pieced their own versions of plaid – Denyse Schmidt (Woven), Zen Chic (Jolly Tartan), Erica Jackman (Plaidish), etc. A new inspiration: Tara Glastonbury (Hand-loomed, 1st place winner of Quilting Challenge by American Patchwork & Quilting)



**KEEP SEWING AND SHOWING!** 40x40 or 40x60 tops or finished quilts are not due until November, but we can ooh and aah and envy any time!.

## Earth Day aspirations suggest another use for Christmas scissors

**A**pril 22 was the 50th anniversary of Earth Day, whose organizers introduced the “reduce, re-use, and re-cycle” mantra.

In that context I think of Sherry Lynn Wood, a quilter who was a 2016 artist in residence at Recology (the San Francisco dump).

Her purpose was to focus “on the concept of “making do” as a creative strategy for survival after system collapse.” [The art of quilting is certainly rooted in scarcity; and COVID-19 has certainly caused system collapse.] “Trusting that the dump pile will provide, and accepting the limitations it sets” — freed from unlimited choice — she found personal, creative power. She titled her collection of quilted and other textiles “Afterlife.”

## President's Message



Laurel Sutton  
2020 Guild President

See page 10

## Show 2021 will reveal “The Magic of Color”

Next year’s theme was a natural choice for someone who created a pair of quilts called “Color and Passion” and “Passion and Color.” Show Chair Geneva Carroll believes with Madison Taylor, that “Color

### Quilt Show: March 26-27

has the ability to trigger our emotions, affect the way we think and act, and influence our attitudes.”

“I want to encourage you to start thinking of a theme quilt,” says Geneva. “How would you express color in a quilt?” Or what would you use color to express?

If you are looking for inspiration you could check out our Guest Artist Christa Watson, [www.christaquilts.com](http://www.christaquilts.com). She has some fabulous fabric lines, fun patterns (some are free!) and great ideas. On Christa’s website you can find free quilt-alongs, tips and tutorials; check it out.

See page 5



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Member Taffy Mercer found this hilarious picture way back in March (doesn't that seem like about six months ago??) Quilter Evelyn McCall, wherever you are, you honor your sense of humor — and covet your subject matter. (Thanks Taffy)

Send corrections, ideas, photos, feedback to Carol O'Callaghan at [atoc.carol@gmail.com](mailto:atoc.carol@gmail.com). Input about your special quilting moments are welcome and can help make the newsletter a shared space for our guild community. Thanks!

## BRIEFS

### From the trunk

White Bluffs Quilt Museum is contemplating its coming-out. Dates cannot be set yet (waiting for the “further notice” it is “closed until”) but the board plans to host a blow-out Stash and Studio sale, hopefully in June; the format will lend itself to any lingering admonitions about social distancing.

Taking their cue from British boot sales, White Bluffs invites sellers to pull into the parking lot and pop their trunks and hatches. WB will collect a parking fee, but you keep your profit. So pack up everything you have cleaned out of your sewing room/craft closet and prepare to haggle!

The Guild's Silent Auction stock will be available for purchase, and items donated to White Bluffs will also be on sale. As soon as government guidelines allow, the Museum will phase in visitors' hours, group meetings, and regular programming like Second Saturday Skillbuilders.

### Kits

Kits for piecing – Zips & Strips or Tippy Triangles – available from Mark Palmer (phone 554-3796) or Laurel Sutton (text 509-987-4658).

Sorry, no kits for quilting at this time, but backing and batting are available at the Community Closet; make an appointment with Kathy Kaser-Nichols (phone 586-7335).

Quilts for donation are being accepted and distributed by Cyndy Underwood [quilterathart@yahoo.com](mailto:quilterathart@yahoo.com).

### Newsletter Block

The Block is on hiatus. Instead, take a gander at Mark's new project on pg 3.

### A tisket a tasket...

White Bluffs Quilt Museum invites you to participate in a “Basket Block Quilt Challenge” Aug 4 through Oct 4.

Entries are to be 20” x 20” maximum. No minimum. Finish your quilt with three layers, with binding or other finished edge option.

All variations of a basket pattern are welcome. Your quilt can be traditional or modern. This is a chance to be creative!



All challenge entries will be hung August 4, and will remain on display until October 4. Viewer's choice will be awarded Sept 17. Good Luck!

### Retreat update

Though Spring retreat had to be cancelled, Ginny Coffman says there's a good chance there will be an opening for a retreat this summer.

“We are first on the list if there is a cancellation in Cove,” she says, and she will notify the Guild as soon as she knows for sure.



## WHO DO I CONTACT?

<b>Communications</b>	Dianne Cramer
Website	Nancy Graves
Facebook	Dianne Cramer
	Ginny Hildreth
Newsletter	Carol O'Callaghan
<b>Community Service</b>	Cyndy Underwood
<b>Education</b>	Jo Matthias
Workshops	Cheryl Garrison
Library AM	Sharon Clement
Library PM	Jo Matthias
<b>Quilt Show</b>	Geneva Carroll
Show Co-Chair	
<b>Member Services</b>	Ardith Eakin
Retreats	Ginny Coffman
Friendship Groups	Carol Capelle
Sunshine	Sandy Moroney

## Tri-City Quilters' Guild

### EXECUTIVE BOARD

#### OFFICERS

Each officer has 1 vote;  
President only votes to break a tie

<b>President</b>	Laurel Sutton
<b>Treasurer</b>	Trista Self
<b>VP AM</b>	Mark Palmer
<b>VP PM</b>	Louise Peterson
<b>Guild Secretary</b>	Nancy Green

[WWW.TCQUILTERS.ORG](http://WWW.TCQUILTERS.ORG)

[facebook.com/tcquilters.org](https://www.facebook.com/tcquilters.org)  
TCQG Members-Only Group



# Mark's pretty good Grocery Bag Project Contest

**NOTE:** this timely (Earth Day Golden Anniversary) and fun (well, it's Mark!) is supplied in lieu of a block of the month until further notice.

## BY MARK PALMER

I've been struggling these days to come up with something to keep us all connected. To that end, I would like to announce a Grocery Bag Contest. Washington State Senate Bill 5323 will ban plastic grocery bags as of Jan 1, 2021, so we are all going to need grocery bags, and with our sewing and quilting skills we should have the best bags around.

This is a contest for the prettiest and most functional grocery bag. I will be awarding two prizes:

- One for the best design and
- One for the prettiest grocery bag

I will be the judge. The key word for this contest is "FUNCTIONAL." A bag made from 400 yoyos might be pretty but

it won't make it out of the starting blocks.

Drop off for your entry June 22 through June 26 at either Quiltmania in Richland or Discount Vac & Sew in Kennewick. Make sure and label your bag with your name and phone number. Two bags per person limit.

The winners will be announced either in the newsletter or at a meeting depending on how things go. The prize for the winners is not decided yet. I have included the plans for *my* perfect bag. You can use that or your own design. The drawings were done by hand as I had to modify a design for my own tastes.

Good luck and have fun!

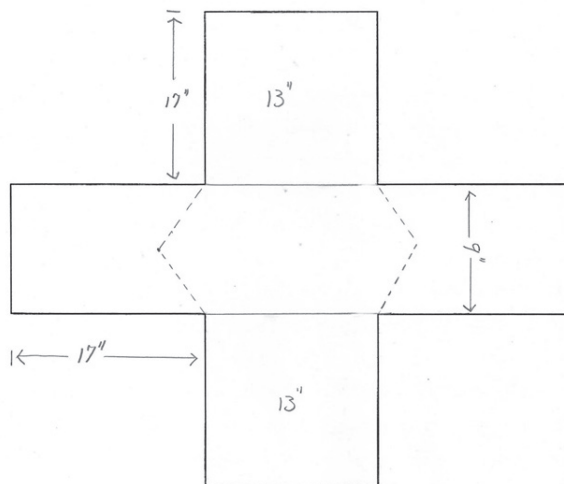
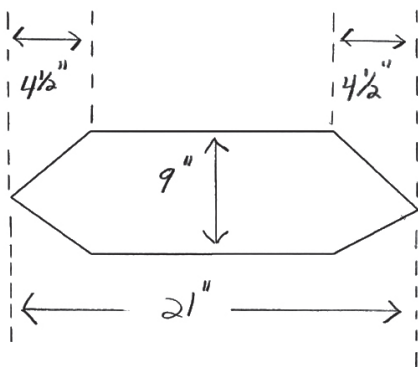


- Email Mark with any questions: [chi3palmers@gmail.com](mailto:chi3palmers@gmail.com).

## Pretty Good Grocery Bag Directions

*This pattern is a combination of an online free pattern (link below) and modifications I made to it. It also had no instructions so I had to piece it together (pun intended).*

- Fabric 1 ¼ yards of heavy fabric (duck cloth, canvas, faux leather, outdoor fabric, etc) I used outdoor fabric from the clearance rack that was 55" wide.
- Cut the following WOF strips:
  - One 13" strip
    - Subcut into one 13" x 43" strip (bag front/back)
  - Two 9" strips
    - Subcut 1 strip into one 9" x 47" strip (bag sides)
    - Subcut the 2nd strip into the shape shown in figure (bottom reinforcement)
  - Two 3 ½" strips
    - Subcut into two 3 ½" x 47" strips (reinforcing straps)
  - Two 2 ¾" strips
    - Subcut into four 2 ¾" x 18" strips (handles)



### MAIN BAG ASSEMBLY

1. Lay the 13" strip wrong side up
2. Lay the reinforcing strip and bag side wrong sides up and centered over the bottom strip. You can place the reinforcement strip at any layer, your choice.
3. Pin through all layers and sew around all raw edges both right side and wrong side. Don't sew the side seams yet.

See page 9

# Raffle Quilt "Serendipity" exemplifies artistic synthesis, synergy

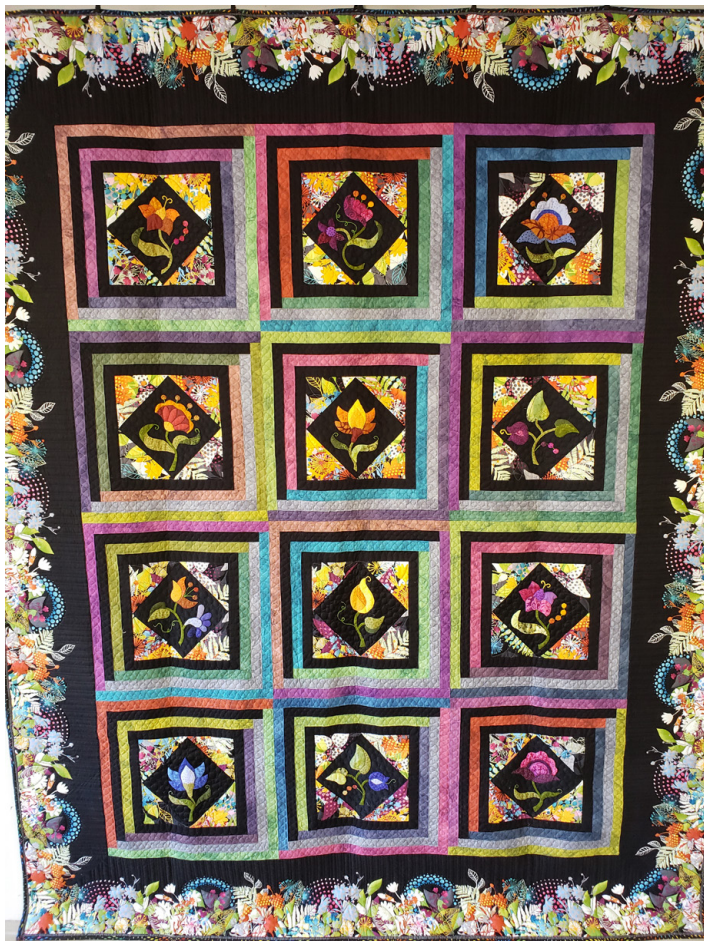
Constructed after a series of happy chances in 2019, the Guild's 2021 raffle quilt is a generous gift from Cheryl Garrison.

It all started at a quilt show, where Cheryl bought several yards of a border

## Raffle Quilt announced

print from Jason Yenter's "Unusual Gardens" line for In the Beginning. [Jason was the guest artist at our 2017 quilt show, and he and Laurie Schifrin, who was guest artist in 2018, both gifted us the In the Beginning fabrics that appeared in the 2020 raffle quilt.]

At the same time, Cheryl picked up a



An intricate border is a perfect compliment to the colorful panels of Cheryl Garrison's "Serendipity." Finished quilt is 69" x 86"



Details of the raffle quilt.

bundle of fat quarters by Designs by JB. [Janine Burke taught a workshop on her Wall pattern for us in 2017.]

When Cheryl got home, she happened to stash her new purchases on a shelf next to a bunch of appliqueed blocks she had done in a class with Mary Sorenson "years ago."

"Then it struck me," she describes her epiphany. "It all looked great together!" She used the "Log Cabin in the Garden" pattern Jason designed but substituted her applique blocks instead of his printed panels.

The exquisite quilting was done by Teresa Silva. [Had the coronavirus not cancelled our show, she would have been our 2020 guest artist.]



**TWO NEW BOOKS** were just added to the Guild Library, both (co)authored by our 2021 Show Guest Artist. Find the Guild's Library Catalogs at the [Website](#). (Go to "About US" then "Documents and Forms"). Arrange borrowing from:

- **Sharon Clement (AM list)**  
call 509-551-2889 or email clemsh@mail.com
- **Jo Matthias (PM list)**  
call 509-851-3277 or email swede22nd@aol.com

**And now for some some musical entertainment . . .**

Here's [one](#).

And here's [another one](#).





# The Challenge of

# BLACK & WHITE

Old movies, tuxedos, piano keys, and checkered flags. These and many other iconic images are visually defined by the dramatic contrast of black and white. The Sewciety Girls friendship group proposed next year's challenge as a striking compliment to the show theme.

Picture a corner that stands out *because* of its lack of color, just the way a masquerade can be simply stunning or a herd of zebras blends into a gorgeous Zentangle. That's what Sewciety has in mind.

Because not everyone wants just a black and white quilt, we have allowed one caveat: One color may be included as long as it is not more than 25% of the overall design.

## There are just four basic rules:

1. The item must be at least 75% black and white.
2. One additional color is allowed (but only one).
3. Any shape, any fabric, any embellishment is allowed, but all must follow the theme.
4. Maximum circumference of 160 inches.
5. Prints can be used but must "read" as black, white, or your chosen color.

As far as shades/tones/tints of your color... we are looking at the overall effect of many B&W quilts displayed together with bright spots of color. Your chosen highlight does not have to be a primary hue, but we would like you to choose a color and stick with it.

Whether you think of yourselves as pirates or prisoners of Pantone, we are sure your creativity and talent for shape and texture will create a fascinating display – and we can't wait to see it!

Info: Jean Keaveney [jeankeaveney@gmail.com](mailto:jeankeaveney@gmail.com)  
or Carol O'Callaghan 509-289-9065 [oc.carol@gmail.com](mailto:oc.carol@gmail.com)

## "Magic" Show

From page 1

Geneva is working to set up the Quilt Show Board. In particular, the co-chair, merchant mall, and silent auction slots are open. If you would be interested in helping, please contact her ([genevacarroll@yahoo.com](mailto:genevacarroll@yahoo.com) or phone/text 916 768 9979).

Several elements of the 2021 exhibit will honor Candy Crandall's work on this year's sadly- cancelled "Focus on the Stars." Dana Pearson will actually be able to receive the accolades she deserves as Member Artist. "She'll have another year to make more amazing quilts," Geneva comments. Any star theme quilts left in your possession can be registered as an item in the Star collection. And a Skinny collection can display this year's Quilts on a Diet challenge.

The Guild challenge for 2021, as yet unnamed, is the brain child of the Sewciety Girls.

As usual, we will have a raffle fundraiser. Cheryl Garrison has graciously donated a lovely almost-Amish log cabin with applique. We are looking for people to sell tickets for the quilt at regional events and at the AM Quilt Guild meeting. Nancy Graves will organize the ticket/money situation again; she has all the forms to make this an easy job. Please contact her if you can help ([nancyjg@charter.net](mailto:nancyjg@charter.net) or phone 509-628-8986).

In addition, we have a new and exciting fundraiser to run in conjunction with the silent auction – postcards! Barbara Minton explains her proposal in a separate article.

Geneva urges, "Mark your calendars for March 26-27. (Also March 25 for set-up!) And start stitching ... Let's deck the halls of Three Rivers with colorful quilts."



# Presenting: Postcard Project for the 2021 Quilt Show

"The weather is here, wish you were beautiful!"

BY BARBARA MINTON

We are asking Guild members to make and donate post cards to be sold at the 2021 Quilt Show as a fund raiser. In order to assure that the postcards can be mailed, the following requirements and limits are provided:

- Postcards must be 4"x 6" and no thicker than 1/8 inch
- Postcards MUST consist of 3 layers
- A decorated top layer of fiber such as fabric, paper or other textile fiber
- A middle firmer layer such as "fast-2fuse," peltex, timtex, or cardboard
- A backing of muslin or light-colored solid fabric that can be written on
- It must have a clean finished edge, such as a zigzag stitch, satin stitch, or a narrow binding.
- Write your name and date on the back of the card in an inconspicuous place with permanent pen.

This is a chance for members to experiment with different surface design techniques, such as inks, paints, Shiva sticks, photo printing on fabric, stamping, etc..



Due to the requirement that postcards be no thicker than 1/8 of an inch, the use of batting is discouraged.

I will be the lead on this project and questions can be sent to me at [mintonba@hotmail.com](mailto:mintonba@hotmail.com). However, because the COVID-19 pandemic, Geneva and I have not been able to meet to work out additional details. We will be putting more information on the website, including some PDF

files of postcard backs that can be printed on to fabric. So, stay tuned as the project develops.

NOW GO PLAY WITH YOUR SCRAPS AND FABRIC PAINTS.

—Thanks, Barbara

please note  
this is  
not the  
challenge

## HAPPY BIRTHDAY!



### MAY

Sharon Avery  
Maggie Bevers  
Phyllis Burnham  
Jane Daugherty  
Barbara Herlocker  
Marie Lavey  
Cora McMurchie  
Faye Notch  
Brenda Preddie  
LaVon Richey  
Shelly Thompson  
Debbi Trevino  
Linda Williams

### JUNE

Janice Atkin  
Kendra Bacus  
Wendi Ball  
Terri Fischer  
Cheryl Garrison  
Jerrine Gjerdevig  
Katie Harris  
Joanie Jensen  
Nancy Knowlton  
Toni Ledridge  
Terry Marston  
Phyllis Maynard  
June Meiner  
Barbara Minton  
Arliss Redekopp  
T. Kae Roan  
Caryn Root  
Mary Schneider  
Bonnie Severtsen  
Carol Shoaf  
Deb Snider  
Sharon Tomlinson  
Della Ward  
Debbie Williams  
Karen Windhausen  
Connie Wong

Even though we can't celebrate with you, we want to wish you a very special Happy Birthday!



# Art & Design: water, feed, then stand back

## BY JAN YANCEY

Hello! My name is Jan Yancey. "I'm a painter, a designer and I quilt."

Last spring Handi Quilter advertised a request to send in a 3 minute video of quilters using this fill- in- the- blank phrase to describe themselves. They then chose 14 people to represent geographical areas of the US and Canada. I was one of them! They flew the winners to Salt Lake City, all expenses paid, where we were met by a fancy limousine to take us to their headquarters and confetti and balloon welcome first thing inside the door! They continued treating us like royalty all week long.

Every day we were taught by professionals in the field of quilting on our individual machines. Every night they shuttled us to a local quilt store where they gave us credit to spend on anything in the store. (I was forced to buy fabric!) At the end of the week they sent us home with hundreds of dollars worth of quilting products, not the least of which was a sewing machine! Then a few months later, they came here to my home in Richland where they interviewed and videotaped me for 11 hours. My ads are just now starting to appear on their website, in magazines (Spring issue of *Quilters World*) and you can see my video at [handiquilter.com/jan-yancey](http://handiquilter.com/jan-yancey). They will continue using them in their advertising for the next 2-3 years.

It still seems like an impossible dream to me that I was chosen! Especially since

I almost didn't even send in my application! After all, who would want to hear anything from me, right! (says everyone's negative voice in your head on occasion!) I waited until the day before the deadline to even start making my video. I look back now and I'm so grateful I didn't listen to my fears and those negative voices! I could have lost out on one of the

Fearless about creating & teaching, Jan accepted the invitation to write too!

## ■ MEET JAN YANCEY

When Handi-Quilter ads featured Jan Yancey of Richland, we didn't know her. She has since found us! She followed the White Bluffs Local Shop Hop itinerary, discovered places she never knew about, and joined the Guild. Get to know her at [handiquilter.com/jan-yancey](http://handiquilter.com/jan-yancey).



most amazing experiences of my life.

I've thought a lot about why I was chosen and I'm reminded of something a good friend once said about me. She said, "If the Navy needed a battleship, Jan could knit one and it would float!"

Interestingly, I don't actually knit! But.... I do have a "particular set of skills!" I taught painting for 26 years and I can create or design just about anything. A lot of what I know about art and design came from that background. Color theory in fabric is exactly the same in paint. And the elements of design apply to quilting the same as they do in watercolor. We just use needles and thread instead of a paintbrush to make the magic happen.

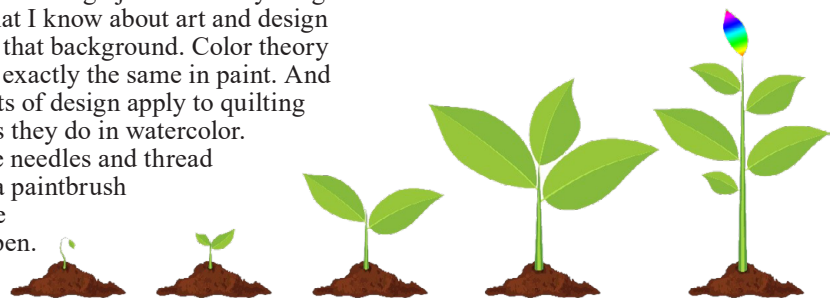
Laurel has graciously invited me to share a few tidbits about the creative process with you in the newsletter each month. I'm excited to be in a teaching position again and hope you will find something worthy of your time to read! So with what's left of my space for this month I will share with you my #1 most important principle of creating and designing. . . .

Every great piece of art starts with a great idea – but if it stays hidden in the ground of your brain it will wither and die. Amazing seeds of design need to be let out into the sunshine, watered and nourished and encouraged to blossom! True,

they may never become towering redwoods, but even a little purple pansy can brighten a dark corner on a cloudy day.

Never be afraid to try!

*Jan is looking forward to meeting new people in the Guild. Feel free to contact her at [pansypainter@gmail.com](mailto:pansypainter@gmail.com).*



## • HELP NEEDED • UNDERSTUDIES SOUGHT

### APPRENTICES TO LEARN THE ROPES FOR

- Quilt Show 2022 Chair (understudy/co-chair needed now)
- Merchant Mall Managers (reservations, deposits, area assignments)
- Raffle Quilt Travel Team
- Guild President
- Guild Properties Manager

Work with the people who are currently serving in these roles so the transition can be seamless and painless. Contact Laurel Sutton 509) 420-4322. Thank you!

### GUILD FABRIC CLOSET

Need fabric or batting to complete a Guild project? Decluttering the sewing area? Check out the Closet! Fabric donations are welcome.

Kathy Kaser-Nichols' office  
229 N Fruitland, Kennewick  
509-586-7335

Please call first. Thanks!



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# Find "isolation inspiration" in the wide world of blogs . . .

Workshop Coordinator Cheryl Garrison shared these favorite blogs, if you're looking for some at home inspiration. What are your favorite blogs or online go-to's? Email the Newsletter at [oc.carol@gmail.com](mailto:oc.carol@gmail.com).

## A Quilting Life

Quilt editor, pattern, and fabric designer, Sherri, has great tips on organization. Don't miss her weekly Saturday Seven where she shares favorite recipes, books, patterns, notions and more. ([www.quiltinglife.com](http://www.quiltinglife.com))

## My Joyful Journey

If you decide to make the annual Block of the Month offered by TheQuiltShow.com, you will want to follow Barbara Black's blog as she steps you through each month's project. Her motto is "I want the fastest method that gives me the result I want" and offers lots of tips and tricks to do things faster and better. ([bbquiltmaker.blogspot.com](http://bbquiltmaker.blogspot.com))



## Quiltville Quips and Snips

Bonnie Hunter is the queen of scraps and daily quilt blogging! I think I know more about what she is up to than I know about my own kids! Every day she posts about what she is working on, adorable pictures and videos of her adorable new puppy, Zoey, and what's going on at her quilting retreat (which is not much now with Covid19!) It's not too late to join her free Unity Quilt Along. ([quiltville.blogspot.com](http://quiltville.blogspot.com))

## ChristaQuilts

Love bright, modern, easy quilts? Then Christa Watson is the one for you. Check out her "Tutorial" tab for some great tips... like spray basting using a design wall! ([christaquilts.com](http://christaquilts.com))

## Barbara Brackman's Material Culture

If traditional and antique quilts are more your thing, Barbara Brackman is the place to go to learn more about quilts and quilt history. She actually has several blogs including QuiltHistorySouth, Civil War Quilts, etc. ([barbarabrackman.blogspot.com](http://barbarabrackman.blogspot.com))

## Just Get It Done Quilts

Canadian quilter, Karen Brown, is my newest find. Her blog is good but her youtube videos are great! She has one of the best series on color (or "colour" as the Canadians say) that I've ever seen. ([www.justgetitdonequilts.com](http://www.justgetitdonequilts.com))

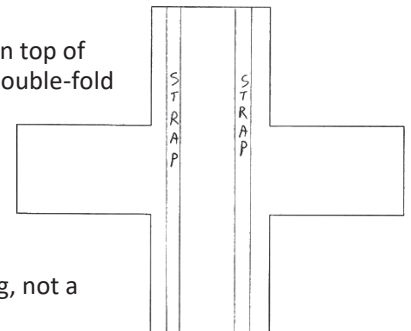
## 'Mark'et Bag directions

From page 3

### STRAP ASSEMBLY

1. Fold a 3 1/2" strip in half right sides together & sew into a tube.
2. Turn the tube inside out and press. This may be difficult if the fabric is stiff. You can do it, the tube is fairly wide and you can make it as wide as you wish.
3. Sew the straps onto the 13" side as shown in the photo. Trim flush.
4. Sew the side seams together forming the bag, right sides together, with 1/2" seams.

5. Turn the bag inside out.
6. Finish off the raw edge on top of the bag by sewing on a double-fold bias strip. Or make your own strip from contrasting fabric. Or just zig-zag the edge if the kids are screaming and you just want it done. It's a shopping bag, not a prom dress.



### HANDLE ASSEMBLY

1. Lay the two 2 3/4" strips on top of each other right sides together.
2. At this point I center a 6" piece of heavy interfacing on top to make a thick handle that does not cut into your hand.
3. Sew all around the side seams leaving a 3" gap on one side to turn the handle inside out.
4. Sew the open seam closed after turning.
5. If you use a piece of interfacing for thickness (or other stiffener) fold both sides of the center portion under half way and sew down to create a thick handle.
6. Sew the completed handles to the top of the straps completing the bag!!!



**Candy Crandall • Longarm Quilter**  
*Candy's Quilts & Things*

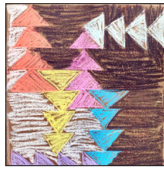
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## President's message

From page 1

And for life after the quarantine lifts, she offers a living example of personal generosity. Quilters are famous for giving our creations to alleviate suffering or disadvantage [witness the current mass production of masks]. But we should be sewing WITH our recipients instead of FOR them. Guild members and the broader communities we are part



Chalk block  
by the  
Shipley kids

of can tap into a deep reservoir of "potential and infrastructure ... for social change, systemic healing, and growth."

So when social distancing ends, Sherry Lynn Wood gives us a goal: work for the end of cultural distancing as well. Pack up our Christmas scissors to cut — and sew — with people who don't look or talk or think like we do. Share the joy of creation through process to product. Empower them. — Laurel

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## Letter from local United Way

The following letter was received recently. Stay updated on mask requests, patterns and success stories on the Guild's [Facebook page](#).

Hello! I am Shanna with United Way of Benton and Franklin Counties, and I was wondering if we would be able to partner up with your organization in an effort to get masks out to nonprofits who provide critical services. Local services have been "on hold" during the stay-at-home period. When they re-open they will need masks so they can safely provide these services to our community.



Although these nonprofits will be working in close contact with at-risk populations every day, they are not eligible for N95 or surgical masks because we must prioritize access to those masks for frontline healthcare providers who work with COVID-19 patients.

We are joining the upcoming statewide effort, promoted by the Governor's office, to rally local sewing brigades to make and distribute face masks. We are going to be using our volunteer platform to provide the information on where the demand is so those that can supply the face masks know how many are needed.

I see on your Facebook you have had requests in the past from companies for masks and were able to get them distributed. Do you have people volunteering to make masks and looking for places to donate them? If so, our platform may be an additional resource to help connect those making masks with those organizations in our community that need them.

Is this something that you might be willing to promote among your members? If so, I would be happy to provide you with additional information on the statewide campaign and our volunteer website.

Thank you!

Shanna Alzheimer  
salzheimer@uwbfc.org  
(509) 581-3948

## Printing & Advertising Information for Quilters' Press

- **Quilter's Press:** published six times/year by the Tri-City Quilters' Guild
- **FOR PAID ADS:** Send payment to Tri-City Quilters' Guild Treasurer at PO Box 215, Richland, WA 99352
- **Subscription:** (6 issues/year) \$10.50 per calendar year, or included in the annual membership dues.
- **Send to Editor (in writing):** your comments, information, articles, announcements. Future events for all quilt groups published free of charge. Editor: Carol O'Callaghan 509-289-9065 [oc.carol@gmail.com](mailto:oc.carol@gmail.com)
- **Advertisements:** TCQG members receive one free personal advertisement (business card size) per year. Business Advertisements: quilt-related shops, fabric shops, and persons who operate a home-based quilt related business. Rates are listed at right. Display ads need not be camera ready.
- **Deadline for Newsletter Input:** 15th of Feb, April, June, Aug, Oct, Dec.

### Quilters' Press Advertising Rates Per Issue

<b>Business Card</b>	\$10 non-members — \$5 for members
<b>Classified</b>	\$1 per line - \$5 minimum (same for members)
<b>Quarter Page</b>	\$20 non members — \$10 for members
<b>Half Page</b>	\$40 non-members — \$20 for members
<b>Full Page</b>	\$80 non-members — \$40 for members
TCQG members may place one free business card size ad per year.	





## Local Shops

### CRAFT WAREHOUSE

7411 W Canal Drive, Kennewick, WA  
509-783-9663

Find ideas & ordering online  
[craftwarehouse.com](http://craftwarehouse.com)

### DISCOUNT VAC, SEW & FABRICS

119 W 1st Ave, Kennewick, WA  
509-586-1680

Open Monday through

Saturday from 11-4 (NEW)

[www.discountvacandsewwa.com](http://www.discountvacandsewwa.com)

10% discount TCQG members  
on regularly priced fabric

### FABRIC 108

5215 W Clearwater Ave, Suite 105,  
Kennewick, WA  
509-586-0108

See our inventory online & arrange  
purchases over the phone. Curbside and  
delivery options.

Follow us on Facebook!

Email:

Email: [fabric108@yahoo.com](mailto:fabric108@yahoo.com)

[www.fabric108.com](http://www.fabric108.com)

### HONEY BEE QUILTING

713-A 9th St, Benton City, WA  
509-578-4715

### JANEAN'S BERNINA

6303 Burden Blvd in Pasco  
509-544-7888

[www.janeansbernina.com](http://www.janeansbernina.com)

### JOANN FABRICS

751 N Columbia Center Blvd, Kennewick  
509-736-0970

### QUILTMANIA

1442 Jadwin Ave, Richland

509-946-7467 (PINS)

Email: [quiltmania@verizon.net](mailto:quiltmania@verizon.net)

15% discount to TCQG members  
on fabric & notions

### SANDY'S FABRICS AND MACHINES

See classes online

[www.sandysfabrics.com](http://www.sandysfabrics.com)

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509-585-4739 (ISEW)

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Sunday noon-5

Exp 3-01-2021

## Get your Vendor Mall shopping fix all year long

In the fallout from our Quilt Show cancellation, merchant mall co-chairs Phyllis Maynard and Ginny Coffman offered refunds to our vendors. Many chose to roll over their deposits for next year.

“As a way of thanking them for their good faith,” Phyllis says, “we are sharing their names and websites. Please make a virtual visit and support local small businesses.” After a month of nearly full-time sewing, you might need additional supplies!

Charisma Horton — [chrismascorner.com](http://chrismascorner.com)

Discount Vac and Sew — [discountvacandsewwa.com](http://discountvacandsewwa.com)

D.S. Johnson Enterprises — [corium21.com](http://corium21.com)

Gammill Northwest — [gammillnorthwest.com](http://gammillnorthwest.com)

Home Grown Quilts — [homegrownquilts.com](http://homegrownquilts.com)

I-bead, I-stitch — [i-stitch/i-bead.com](http://i-stitch/i-bead.com)

Janean's Bernina — [janeansbernina.com](http://janeansbernina.com)

Oregon Quilt Woman — [crazyquiltgals.com](http://crazyquiltgals.com)

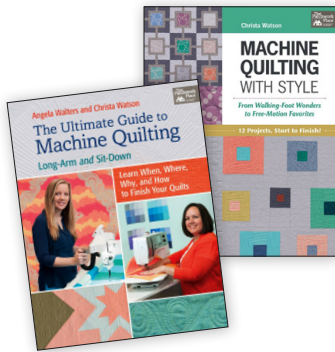
Sandy's Fabrics & Machines — [sandysfabrics.com](http://sandysfabrics.com)

Walla Walla Sew, Vac and Spas — [wsvandspas.com](http://wsvandspas.com)



PO Box 215, Dept. QP  
Richland, WA 99352

Return Service Requested



Got Books? Don't forget the Guild Library has hundreds to choose from. Here are two brand new ones! See page 4.

**MAY — CANCELLED**

**Second Monday Board Meeting 5/11**

6:30 pm  
White Bluff's Museum  
294 Torbett Street, Richland  
(All members are welcome.)

**Third Monday AM Meeting 5/18**

10 am Social Time & Refreshments  
10:30 am Meeting & Program  
Hillspring Church 1153 Gage Blvd, Richland

**Third Monday PM Meeting 5/18**

6:30 pm Social Time & Refreshments  
7 pm Meeting & Program  
Hillspring Church 1153 Gage Blvd, Richland



Remember Camping? Dawni McConnell of Kennewick captured the charm of setting up camp in "Adventure Awaits," a quilt she shared at the last Show. Dawni said, "...The world is a beautiful place and my husband and I love to enjoy it together, going for walks and looking for wildlife." May we return to our natural pursuits soon! (Designer, Confetti)

**JUNE — IF HELD**

**Second Monday Board Meeting 5/8**

6:30 pm  
White Bluff's Museum  
294 Torbett Street, Richland  
(All members are welcome.)

**Third Monday AM Meeting 5/15**

10 am Social Time & Refreshments  
10:30 am Meeting & Program  
Hillspring Church 1153 Gage Blvd, Richland

**Third Monday PM Meeting 5/15**

6:30 pm Social Time & Refreshments  
7 pm Meeting & Program  
Hillspring Church 1153 Gage Blvd, Richland