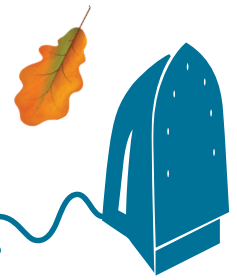


Quilters' Press

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www. tcquilters.org

■ Quilt Show Greetings!

I hope your July and August was filled with stitching and dreaming of new quilts to make! Especially colorful quilts for our 2022 Quilt Show on March 24-26.

Now that September is here, we can start some serious planning for the 2022 show. **Our first meeting will be at 2 pm Saturday, Sept 18 at White Bluffs.** Everyone is welcome to attend. This will be a time to sort things out, get organized and figure out what needs to be done when. I hope to see many of you there. Thanks to all of you who have already contacted me to volunteer. We've got a great group started!

I have good news, again! We have a signed contract for our Featured Artist! Lynn Koolish will be joining us with her bright colors and mixed media fiber art. You can see her work and learn more about her at lynnkoolish.com. I'm so pleased that Lynn will be with us to inspire and educate us.

We still need a Quilt Show Co-Chair.... Please? I know you are out there somewhere! C'mon, you know you want to do it!

"The Magic of Color" is going to be wonderful! Can't wait to see you all soon.

Take care, Geneva
genevacarroll@yahoo.com



WELCOME BACK — After 16 months of worry and wondering, we rang in the new post-covid "Now Times" with our first in-person, inside meeting in July at Hillspring Church!

Is Storytelling Out of Style?

I read it on the Internet. :) In my promiscuous clicking, following links, and falling down rabbit holes, I encountered the opinion that, these days, we spend our interpretive skills on charts and graphs; we learn via numbers in a database rather than words in a narrative.

In journalism-speak, "story" is still the word that refers to chunks of print or segments of video. But what we're getting are statistics and opinions and predictions and preachments based upon them. The effect is depressing and discouraging. Percentages imply that an individual's role is vanishingly small, so we are tempted to play no role at all.

We need John Donne's reminder "No man* is an island entire of itself; every man is a piece of the continent, a part of the main"; we all need each other, and we all need to know each other. Real stories are the way — specifics about how (or why) average, everyday citizens are conducting their lives. Celebrities do not count. The news media have failed us.

We have our own media, however — our quilts. In them we image forth those small, individual, nitty-gritty details about our lives.

Our quilts will be out in the community in Kennewick on Sept 25, at White Bluffs Quilt Museum all fall, at the Gallery at the Park in January, and at The Magic of Color next March 25-26.

We should be out in the community, too, to hear our neighbors' small, individual, nitty-gritty details. And maybe turn them into friends.

**Sorry, chicks and Mark: nonsexist language is just not powerful or memorable.*

President's Message



Laurel Sutton
2021 Guild
President

~ Laurel

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QUILTED DIARIES — Keeping in mind our stories theme, I Googled "quilts with writing" and up popped the website of [Angela Moll](#), who incorporates words, textures, and intriguingly meandering quilting lines to create works of art you want to sink your mind into. Though the stitched diaries are not legible, "the pressure, intensity, and speed of the hand written line imply the texture of emotions. It is an open book but a Secret Diary," Moll says.

Send corrections, ideas, photos, feedback to Carol O'Callaghan at oc.carol@gmail.com.

BRIEFS

■ Sept-Oct Programs

September arrangements are still in the works. AM only: Island Quilter will offer a special shopping opportunity! Watch for details in the Timely Tuesday

October: Nancy Roelfsema trunk shows and associated workshops. Info and registration forms on pages 10-11.

■ Local Quilt Shows

September 25 – outdoor show in downtown Kennewick. Contact Discount Vac & Sew for information.

Allied Arts in January – the Guild's biennial chance to exhibit and sell to an art-friendly clientele. Contact Deb Snider 509-460-8921 or Laurel Sutton 509-987-4658.

■ Regional Quilt Shows

Walla Wall Quilt Festival Sept 17–19 (weekend before our Sept meetings)

Washington State Quilters in Spokane Oct 15–17 (weekend before our October meetings)

■ Spokane Road Trip!

We're taking a bus to the Spokane show! Saturday, Oct 16 we'll leave from the Columbia Point parking lot at 8 am, return about 7 pm. You'll enjoy the show and the vendors from 11 to 4; bring a sack lunch ... if memory serves, lines are long and food is fried. Bus ticket from \$45 - \$55, depending on sign-ups. Contact Jo Matthias 509-851-



3277 joesdyepotstudio2017@gmail.com.

■ An Actual Election

We're having an actual election! For the first time in several years, there has been enough interest in serving the Guild that we have contested positions! The candidates are:

President	Ardith Eakin
AM VP	Barbara Furlong Judy Urrutia
PM VP	Jean Keaveney
Secretary	Sharon Clement Cheryl Garrison
Treasurer	Nancy Graves

Ballots can be cast in person at the October meetings, or the Bylaws permit mail-in votes (TCQG, PO Box 215, Richland, WA 99352) by Oct 31.

■ Spring Retreat is Set

Carve out a chunk of April – the Spring Retreat is already scheduled. Join friends Tues-Sun, April 5-10 at Cove, Oregon. Unless things change by March, lingering Covid restrictions will limit participation, which will be on a first come, first served basis. Registration will begin March 1. Watch for details in upcoming meetings and newsletters. Note: the fall retreat later this month is completely full.

■ Donating Your Xtra Stuff

Do you own stuff you don't need or use anymore? Consider donating it to the Guild. Contact Susie Shipp susiets@yahoo.com or Sandy Moroney sandy.moroney@gmail.com, the mavens of the Rummage Room. Think fabric, notions, equipment, books. Thanks!

WHO DO I CONTACT?

Communications	Dianne Cramer
Website	Nancy Graves
Facebook	Dianne Cramer
Facebook	Ginny Hildreth
Newsletter	Carol O'Callaghan
Community Service	Cyndy Underwood
Education	Jo Matthias
Workshops	Cheryl Garrison
Library AM	Sharon Clement
Library PM	Jo Matthias
Quilt Show	Geneva Carroll
Show Co-Chair	NEEDED
Member Services	Ardith Eakin
Retreats	Ginny Coffman
Friendship Groups	Carol Capelle
Sunshine	Sandy Moroney

Tri-City Quilters' Guild

EXECUTIVE BOARD

OFFICERS

Each officer has 1 vote;
President only votes to break a tie

President	Laurel Sutton
Treasurer	Trista Self
VP AM	
VP PM	Louise Peterson
Guild Secretary	Nancy Green

WWW.TCQUILTERS.ORG

facebook.com/tcquilters.org
 TCQG Members-Only Group



You can take the kid out of the town and maybe the town out of the kid, but you can't take the kid out of this artist. Jan Yancey has just painted the most beautiful little world for her grandchildren, named in honor of her and her husband. Welcome to Nanypupu! Stay a while!

Grandchild's Picture Inspires a Magical City

**BY JAN YANCEY
GUILD MEMBER AND GENIUS**

"I'm so bored!" I said out loud the other day. And then I looked around to make sure none of my kids heard me. When they were young and said those words to me I gave them all chores to do! But I've been feeling tired of my sewing projects lately. Same old, same old. Cut. Sew. Quilt. Repeat. I think I need a new project. Something different. And then my grandkids all came over for dinner and I was reminded that I was going to take all those noise makers out of the toy box! Dang it! I'd forgotten and now it was too late. Well – there was my new project. To find some new toys or activities for them that didn't involve a noisy triangle, a xylophone and several shakers and twisters that drove all the adults just a wee bit crazy!

One of my darling little dumplings had drawn me a picture of us, Nana and Papa, only in her sweet little first grade handwriting had spelled it "Nany and Pupu". It's just adorable! So cute I enlarged it a bit and put it onto a piece of white cotton and I'm embroidering it. It will be a treasure for both of us someday. But in my quest to find a scrap of white cotton I came across a big, 2 yard piece of white canvas that gave me a scathingly brilliant idea! One that intrigued me and caused my creative brain to start racing down the hill at warp 6! I busted out my acrylic paints and a week later had a little painted village on it



with a giant tree in the middle. It had roads all around it for the kids to drive their little matchbox cars on. There are restaurants, a forest, rows of houses and apartments along with the required hospital, police and fire station. And just because its "my happy little world" I added some things that made me laugh. There's a haunted house with a witch and some other scary friends they have to drive their cars by really fast. There's a Sasquatch hidden in the forest that you have to look closely to find. And then there's a big corner section full of dinosaurs. Of course it has a brick wall around it and a giant door that's locked. But – if by some chance you really want to go into "DinoWorld"

See page 4

Community Service News

We are having a banner year in donating quilts to our agencies: we've given out 274 quilts through August! We've also begun to have community sewcials again. These will be on the fifth Tuesday of the month, starting Aug 31 (announced in the Timely Tuesday and at the August meeting) Sewcials will be from 9 am to 9 pm at White Bluffs. The next one will be Nov 30. —Cyndy Underwood

From the Cancer Center:

Thank you for your generous donation of beautiful quilts to the Tri-Cities Cancer Center. We greatly appreciate this special gift to our patients as they face their battle with cancer. These handmade items will be greatly loved by our patients.

*Many thanks & lots of gratitude,
Tri-Cities Cancer Center Staff*

From the Red Cross

Dear Tri-Cities Quilters Guild Members,

Thank you so much for your recent donation of hand-made quilts for the Red Cross. We so appreciate this special support that provides comfort to those community members who experience the tragedy of a home fire. Each one is such a blessing!

— Michelle Roth

From SARC

*Tri-Cities Quilters Guild
Thank you so much for your donation of quilts to the Support, Advocacy & Resource Center. We are truly grateful for your support to SARC and our efforts to help victims in our community. We could not do this important work without you!*

— Sincerely, SARC

From One of the Pine Creek/Malden Firefighters



*Tri-Cities Quilters Guild,
Thank you for the piles of quilts you gave to the Pine Creek area residents after the Babb Road Fire. My husband and I lost our home, and I chose a quilt with the same warm colors as my living room had been decorated in. Though we lost several family quilts with the house, this new quilt will be a reminder for the decades to come of the kindness and generosity of our friends and neighbors, as well as strangers, during this time.*

— Heather Carlon

Checking in with your Story Quilt

Check In with progress on your Story Quilt collages Oct 3 and/or Nov 7

Our bad! We did not keep total track of the checkouts for Deb Snider's fused

fabric motifs, so we don't know how many of you are participating. If you took some of her cut-outs – even if you didn't attend any of last summer's sessions – you can check in this fall and report your progress. This is NOT an official Guild challenge, so you don't have to keep your work secret or suffer (or preen) in silence.

On the first Sundays of October (10/3) and November (11/7), Deb along with Laurel Sutton will meet you at White Bluffs



Quilt Museum from 1-4.

Bring your work in all its messy process, see the progress on other pieces, share your problems and solutions, solicit design or construction advice, or get editorial input on the writing portion.

You may not regard your sewing as art, but you are involved in a creative process, making something that did not exist before. And it is instructive (both of us are retired teachers) to share the process.

These "seminar"-style sessions are free! Registration is required, however: sign up at White Bluffs on Fridays or Saturdays between 10 and 4, or email Laurel coversincolors@yahoo.com.

"Nanypupu"

From page 3

you have to go to Fairyland and get a key. Fairyland has a castle, unicorns and of course, fairies, all liberally sprinkled with rainbow glitter. But it also has an ogre that lives under the bridge. He is the keeper of the keys. I got online and ordered several dozen matchbox cars, little silver keys and dinosaurs. The best part was the name I came up with for my little village. It says "Welcome to Nanypupu" around the flagpole in bright, fluorescent colors. That little brainstorm inspired a Nany Mart and Pupu Police along with several other aptly named businesses in my little town. (I know - I'm pretty much from another planet, right?) But I'm hoping the kids will like it and not even miss that triangle! (Papa and I won't miss it for even a second!)

But it was a good little change of pace. The thermostat doesn't show it cooling down much yet, but the earth knows fall

is coming. The trees are beginning to take on a bit of their oranges, browns and golds and you can feel change in the air. I'm getting hungry for a big box of fresh, juicy apples to dip into warm caramel sauce. Maybe make some pies or applesauce. Yum! And it won't be long until I'm looking up recipes for thick and chunky soups and stews to put in my crockpot. To my hubby's delight I actually made some homemade bread yesterday. That lovely smell warmed up the house all afternoon.

Yesterday I saw a new fall table runner mystery challenge pop up on Facebook using patterns from the "Quiltmaker's 1,000 Blocks" book which I actually have. Woo hoo! Of course I signed up for it right then and there and went straight into my sewing room to start pulling out my red and yellow and orange fabrics. Gosh! All this talk of fall makes me want to sew now.



Simple, repeated stitches comprise unique cultural art of Sashiko, Boro

Our August quilt guild meeting featured Adrienne Peterson who presented a trunk show on the stitching techniques of Sashiko and Boro. Adrienne is a new guild member who spent many years in Japan as a teacher for our military children. She had handouts on both with many interesting things and support ideas!

"We did a lot of ooing and aahing at her beautiful items," said education coordinator Jo Matthias. "I know it was something I had never done and I had a wonderful time!"

On the following Wednesday, Adrienne taught classes to an appreciative group at White Bluffs Quilt Museum. If you missed it and would like to take the class, there's a chance Adrienne will do it again — let Jo

know (see below) and stay tuned.

If you or your sewist friends have an interest or skill you would like to see or learn or teach, please let the education committee know. Contact Jo Matthias at 509-851-3277 or josdyepotstudio2017@gmail.com.

From [Upcycle Stitches](#): "Sashiko is a form of stitching, a process of needlework. Boro is the result of continuous repetition of Sashiko. We occasionally say that we 'do Sashiko.' By contrast, Boro doesn't become a verb in the Japanese language. We do not say that we do Boro. Boro in Japanese originally means merely the piece of torn and dirty fabric."



Top left, new guild member Adrienne Peterson shares her knowledge of the distinctively Japanese stitching art of Sashiko and Boro at a recent meeting. Above, Aicha Bourouh (center) and Linda Weir share their practice stitches at a workshop the same week. At left, a sample Adrienne shared at the trunk show.

You Know Stuff about Quilting and Crafting! Share it at White Bluffs

On the way to fulfilling its vision as "a happy, busy hub of activity devoted to quilting and other fiber arts," the White Bluffs Board has distilled an easy process for scheduling classes. The Museum will rent its space, track the financial arrangements, and advertise for teachers.

If you are interested in sharing your expertise, join WBQM, figure out what you want to teach, how long it will take, how many or how few students you can tolerate, how much profit you want. White Bluffs will charge rent: \$25 for 1-4 hours; \$50 for 5-8 hours — so factor that in.

Check the calendar with Judy Gelhaus jegelhaus@gmail.com. In general, Fridays and Saturdays from 10-4 are reserved for the public; several other weekly time slots are occupied by small groups, but

See page 6



Skillbuilder Classes Return with Tweaks to Time and Money

Back in the Before-Times, the Guild inaugurated a series of short, focused classes: Second Saturday Skillbuilders debuted in January of 2020; the February sessions were standing room only. Then life as we knew it was cancelled.

Cheryl Garrison, the original architect of the idea, is ready to feed our pent-up appetite for in-person instruction. Some changes at our venue (White Bluffs Quilt Museum) have necessitated some changes in our offerings. Instead of two classes on 2nd Saturdays, we will host single classes on 2nd and 4th SUNDAYS. Instead of the possible chaos of our free-for-all invitation, we realize that registration is a good thing. And since we are renting the classroom space, White Bluffs requires payment in advance.

You can register and pay at the Museum on Fridays and Saturdays between 10 and 4; to make sure your name gets on the list, you can email the teacher, then pay at the museum.

"Our small, affordable bits of instruction will target some specific techniques and give you time to absorb and practice new skills," Cheryl says.

Mark your calendars and make your reservations!

Topics for the remainder of 2021 and 2022 are still to be decided. If you have been hankering to try a new technique, talk to Cheryl.

Three Special Classes Offered at WB this Fall

Laurel Sutton will start you cutting and paper piecing on a Spiral Christmas Stocking Wednesday, Sept 22 from 10 to 1. Two weeks later, she will help you assemble the pieces. Cost for both classes is \$30.

Jo Matthias will furnish fabric and paint media for Printing on Fabric on Wednesday, Sept 29 from 10 to finish. She'll guide experiments in stamping and stenciling with everyday and unexpected items; bring a sack lunch. \$100.

Ginny Coffman leads Vintage Linens Reimagined on Wednesday, Oct 13 from 1-4. Gather your old linens and embroideries and learn how to slice, dice, and turn them into fun pin cushions and quilts. Bring your favorite linen, coordinating fabrics, or vintage feed sack fabrics and kits will be available for purchase. \$40.

Register for classes at White Bluffs Fridays or Saturdays from 10 am - 4 pm, or call 509-943-2552. White Bluffs is located at 294 Torbett St, Richland.

• Sun, Sept 12, 1-4 pm – Hand Applique

Cheryl Garrison (clock902@aol.com) repeats her well-received lessons on 5 different methods. What-to-Bring list will be emailed.

• Sun Sept 26, 1-4 pm – Portholes and Mod Mola Reverse Applique

Laurel Sutton (coversincolors@yahoo.com) teaches two ways to create layering with your machine. Bring it, some scraps, and a pair of very small, sharp scissors.

• Sun Oct 10, 1-4 pm – Paper Piecing

Cheryl Garrison (clock902@aol.com) makes sure you know your pieces will always fit when they flip. What-to-Bring list will be emailed.

• Sun Oct 24 from 1-4 – Free Cut Curves

Laurel Sutton (coversincolors@yahoo.com) guides you in mastering the method used by Jean Wells, Cindy Grisdela, Rayna Gillman, and other rich and famous quilters. You'll be rotary cutting and sewing; bring stuff and some scraps.



Dye Classes Back by Popular Demand

A repeat of this summer's classes are available for those who want to make more dyed fabric, or those who'd like a chance to see what all the fun with

color is about at Jo's DyePot Studio. Jo will supply 6 yds of PFD; bring your own T-shirts or other items that have been pre-washed or purchased from Dharma that are ready for dyeing. Jo's got string, nuts, bolts, and other doodads for making patterns.

REGISTER for one of the following classes (or book a special session with your group) at her business email josdyeopotstudio2017@gmail.com. A portion of Jo's proceeds will be donated to White Bluffs Quilt Museum. Call Jo at 509-851-3277 for more information.

- "Indigo" Sept 10 (Fri) 10 am
\$90 (\$80 members)

Start with 6 yds of PFD; bring your own T-shirts or other items. Jo's got string, nuts, bolts, and other doodads for making patterns.

- "3 for 24" Sept 15 (Weds) 10 am
\$90 (\$80 members)

Jo will prep 6 yds of fabric and red, yellow, and blue dyes for you to make a rainbow. Discounted rate for Guild or Museum members.

- "Ice Dyeing" Sept 24 (Fri) 10 am
\$90 (\$80 members)



Create your own vibrant fabric in Jo's dye classes. Below, a recent indigo dyeing class at Jo's dyePot studio (aka backyard)

Scheduling Classes

From page 5

Wednesdays, Sundays, Mondays, and most evenings are open for classes. The further into the future you schedule, the more time you get for advertising.

Registration and nonrefundable payment in advance are required for all classes.

Your students can sign up at the Museum Fridays or Saturdays 10-4. To make sure they reserve a seat, they may email you, then pay at the Museum. At the conclusion of the class, the White Bluffs treasurer will total the tuition payments, subtract the Museum fee, and mail your check.



Postcard Project for 2022

The guild is inviting members to make and donate fabric postcards as a fundraiser for the 2022 Quilt Show. Postcards will be sold at the show for \$5.

POSTCARD SPECIFICATIONS:

- Postcards must be 4" x 6" and no thicker than 1/4 inch
- Postcards MUST consist of at least 3 layers
- A decorated top layer of fiber such as fabric, silk paper or another textile fiber
- A middle firmer layer such as "fast2fuse," Peltex, Timtex, or cardstock
- A backing of muslin or light-colored solid fabric** that can be written on
*** A PDF file with 4 postcard backing designs can be downloaded from the TCQG website and printed on fabric. If you cannot print to fabric, there will be options available.*
- Must have a clean finished edge, like a zigzag stitch, satin stitch, or a narrow binding.
- Write your name and date on the back of the card in ink.



This is a chance for us to experiment on a small scale with foundation paper piecing or different surface design techniques, such as inks, paints, Shiva sticks, photo printing on fabric, stamping or even just some crazy quilting. Each postcard can be a mini-Art Quilt.

And now you ask what would someone do with a fabric postcard?

- Mail (extra postage likely required)
- Start a Collection
- Stitch to the back of denim jackets
- Stitch to a pillow
- Frame
- Gift to someone special
- Attach to bags or other garments

Please bring your completed post cards to the next guild meeting. If you have any questions, call or text Barbara Minton 509-392-1684 or email at mintonba@hotmail.com.



POSTCARD FABRIC ART WORKGROUP

We have reserved White Bluffs Quilt Museum Tuesday, Sept 28 from 1-4 pm for a Postcard Fabric Art Workgroup. We will provide 4" x 6" pieces of Timtex and will use the irons and sewing machines at White Bluffs. I will provide inspirational samples, Inktense pencils, Shiva oil paint sticks and various fusible products I have around the house.

The finished projects are so small – only be 6" x 4" – so small colorful pieces of fabric are perfect to bring. For the postcard back you can download a PDF file from our guild website tcquilters.org: Library, Documents & Forms, These can be printed onto fabric using your home (not laser) printer. If you prefer, we will have a stamp and a stamp pad to mark the back. And as another option, I will have pre-printed fabric backs which you may purchase from me at my cost.

Supplies you may want to bring and share:

- A small piece of white or beige fabric for the postcard back. A 9" x 7" will make 2 backs
- Small pieces of colorful fabric or fabric with small prints
- Unusual fabric scraps like silk, silk paper, or old scraps of vintage handkerchiefs or linens,
- Ribbons/laces/embroidery floss/perle cotton
- Basic sewing supplies like thread, pins, scissors.
- Small seed beads, size 11 or delicas.
- And most of all, your CREATIVITY AND IMAGINATION.

After our first meeting, people will have a better idea of supplies that they want to use or share. I am hoping we can continue to meet on a monthly basis.

If you have questions or suggestions, contact Barbara Minton by phone or text 509-392-1684 or e-mail at mintonba@hotmail.com.

Cathedral Windows

Cathedral Windows is a stunning pattern that looks great with different fabric designs and colors. It is done entirely by hand and requires only a few supplies, so it makes a great take-along project while traveling. The block we will make finishes at 12"x12" – a perfect size for a pillow, wall decoration or table topper.

- Hillspring Church, 1153 Gage Blvd. Richland
- Monday, Oct 18
- 1-4 pm
- \$35
- Supply list will be emailed to registrants



NANCY ROELFSEMA

Nancy started teaching quilting classes 25 years ago. In 2015, Nancy started her very popular YouTube channel, OnPoint-TV, currently with more than 25,000 subscribers. She teaches a large variety of classes from beginner to advanced, traditional to art quilts. Nancy is the author of several books including *Learn to Quilt*. For more information about this prolific Michigan teacher, visit www.onpoint-tv.com.

Though Cathedral Window style quilts date earlier, according to Barbara Brackman's [blog](#), The earliest published pattern for the technique was called Mock Orange in "Workbasket" magazine in August, 1944. (Ed.)

Questions? Contact Cheryl Garrison at 616-813-6520 or clock902@aol.com.

Nancy Roelfsema Cathedral Windows Workshop Registration Form

- Monday, October 18
- 1-4 pm
- \$35

Name: _____

Phone: _____ Email: _____

Street Address: _____

City: _____ State: _____ Zip _____

Mail registration along with check to :

TCQG Treasurer
PO Box 215
Richland WA 99352

Mixed Media Market Tote



Turn a plain canvas bag into a fun, and unique piece of art! Using mixed media fabric techniques, stencils, mono printing, foiling and fabric sprays. Nancy will bring additional paint and stencils to play with.

- Finley Grange, 223005 E. Main St., Finley
- Tuesday, Oct 19
- 9 am – 3 pm
- \$65
- Supply list will be emailed to registrants

Questions? Contact Cheryl Garrison at 616-813-6520 or clock902@aol.com.

Nancy is the author of several books, including *Learn to Quilt*, as well as numerous original patterns. Her website has tips, videos, and many gallery images of her creative work. In addition to quilt patterns, her gallery and store includes the means to make fabric bowls, ornaments, and a pretty clever little pin cushion. See more at www.onpoint-tv.com.



Visit Nancy's popular YouTube channel, OnPoint-TV. For more information about this prolific Michigan teacher, visit www.onpoint-tv.com.



See Nancy's bio on previous page

Nancy Roelfsema Mixed Media Market Tote Workshop Registration Form

- Tuesday, October 19
- 9 am - 3 pm
- Finley Grange, 223005 E. Main St., Finley
- \$65

Name: _____

Phone: _____ Email: _____

Street Address: _____

City: _____ State: _____ Zip _____

Mail registration along with check to :

TCQG Treasurer
PO Box 215
Richland WA 99352

FOR SALE

JANOME 2212 SEWING MACHINE

Used once. Comes with extra feet and a carrying bag. Free to a good home. Contact Nancy Graves at 628-8986 or nancyjg@charter.net

POSITIONS TO FILL

Board Positions: Committee Chairs for

- Education
- Member Services
- Communication
- Quilt Show (co-chair now to learn the ropes, take over in April 2022)



Membership Clerk: If you want new acquaintances, if you like precision, if you can manipulate Excel, this is the position for you!

Sunshine on Wheels: One contact per city willing to provide rides to meetings for members who no longer drive

COMMUNITY CLASSES IN KENNEWICK SEEKING INSTRUCTORS

Amy Smith, the Community Education Coordinator for the Kennewick School District, is looking for artists/chefs/musicians etc. to teach upcoming session of classes. "I would *love* to add a quilting class to the list," she says, "if you know of anyone who might be interested." The next set of classes will run February through May. Classes are designed to be informational, fun and interactive for adults. "This is a great opportunity to get involved in our community," she says. If this is something you (or someone you know) would be interested in learning more about, please contact her at 509-222-6977. Find more information about teaching for Kennewick Community Education at www.ksd.org/programs/community-education.



CRAFT WAREHOUSE

7411 W Canal Drive, Kennewick
509-783-9663

509-544-7888

www.janeansbernina.com

DISCOUNT VAC AND SEW & FABRICS

119 W 1st Ave, Kennewick
509-586-1680
discountvacandsewwa.com
Ask about discount to TCQG members reg. priced fabric.

QUILTMANIA

1442 Jadwin Ave, Richland
509-946-7467 (PINS)
Email: quiltmania@verizon.net
Ask about discount to TCQG members on fabric & notions.

SANDY'S FABRICS AND MACHINES

24 N Benton, Kennewick
509-585-4739 (ISEW)

THE SEWING BASKET & GIFTS

1108 Wine Country Road, Prosser
509-786-7367
Ask about discount for TCQG members.

FABRIC 108

5215 W Clearwater Ave, Suite 105, Kennewick, WA
509-586-0108
Email: fabric108@yahoo.com
www.fabric108.com

JANEAN'S BERNINA

6303 Burden Blvd in Pasco



Project Linus News

Join Project Linus Quilters as they hold these open workshops. Bring a lunch!

- Sat, Sept 4 10-2 Batelle Workparty at Quinault Baptist Church
- Sat, Oct 2 10-2 Batelle Workparty at Quinault Baptist Church
- Sat, Oct 16 10 am MABD @ Richland Public Library
- Sat Nov 6 10-2 Batelle Workparty at Quinault Baptist Church
- Sat Dec 4 Batelle Workparty at Quinault Baptist Church

Printing & Advertising Information for Quilters' Press

- **Quilter's Press:** published six times/year by the Tri-City Quilters' Guild
- **FOR PAID ADS:** Send payment to Tri-City Quilters' Guild Treasurer at PO Box 215, Richland, WA 99352
- **Subscription:** (6 issues/year) \$10.50 per calendar year, or included in the annual membership dues.
- **Send to Editor (in writing):** your comments, information, articles, announcements. Future events for all quilt groups published free of charge. Editor: Carol O'Callaghan 509-289-9065 oc.carol@gmail.com
- **Advertisements:** TCQG members receive one free personal advertisement (business card size) per year. Business Advertisements: quilt-related shops, fabric shops, and persons who operate a home-based quilt related business. Rates are listed at right. Display ads need not be camera ready.
- **Deadline for Newsletter Input:** 20th of each month.

Quilters' Press Advertising Rates Per Issue

Business Card	\$10 non-members — \$5 for members
Classified	\$1 per line - \$5 minimum (same for members)
Quarter Page	\$20 non members — \$10 for members
Half Page	\$40 non-members — \$20 for members
Full Page	\$80 non-members — \$40 for members
TCQG members may place one free business card size ad per year.	

SEPTEMBER

Jackie Brandt
Joyce Burke
Candace Crandall
Marti Cummings
Marion Dowell
Nancy Green
Laura Hubele
Kathryn Kaser-Nichols
Elaine Kutschkau
Fay Marlene Martin
Carolyn Monson
Patty Morehouse
Sandra Moroney

Joan Pedersen
Terese Pratt
Reba Rees
Trista Self

Darlene Smith
Terri Stephens
Cheryl Sunderland
Judy Urrutia



OCTOBER

Juanita Alvarez
Ceona Chitwood
Ardith Eakin
Judy Fecht
Ethel Ferger
Barbara Furlong

Jeanne Halapoff
Cathy Jackson
Cindy Jewell
LaVerne Johnson
Robin Moore
Dianne Najarian
Carol O'Callaghan
Jeannine Ossman
Leslie Peterson
Lynette Stair
Kathy Staly
Linda M. Taylor
Doreen Thompson
Linda Weir

Please remember to bring snacks to the meeting if it's your birthday month. Thank you!

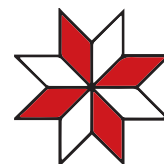


Candy Crandall • Longarm Quilter Candy's Quilts & Things



509-531-8550
68403 NSR 225
Benton City, WA
candysquiltsandthings@gmail.com

RED and WHITE



Celebrate the Guild's **Ruby Anniversary — 40 Years!** — by entering a red and white quilt in the 2022 show. Help create a collection of red-and-white quilts that will shine from the walls of our show next year.

Quilts can be any size, from potholder to king. They can be any color red, and have any proportions of red and white. They can be any technique, and any style. They can be brand new, or a treasured heirloom. They can be made for a loved one, or donated to Community Service.

Please join in the celebration! For more information, contact Karen Michaels: 509-412-1571, karen@pkmichaels.com.



Miss Daisy Quilting

Custom free motion and hand-guided longarm quilting services



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(509) 378-2586

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15% off
the quilting
of your first
quilt.

BLACK and WHITE

Challenge Reminder

Tap into your creativity with shape and quilting patterns. Next year's challenge quilts will set off the vibrant colors of our show's theme, and be a strong contrasting statement in themselves.

Here are a few clarifications on the rules:

1. The item must be at least 75% black and white.
2. One additional color is allowed, including gray.
3. Any shape, any fabric, any embellishment is allowed, but all must follow the theme.
4. Maximum circumference of 160 inches.
5. Prints can be used but must "read" as either black, white, or your chosen color.

Clarification on choosing your color, if you desire to use one:

If we think of the color wheel as 12 hues (red, orange, yellow, chartreuse, green, spring green, cyan, azure, blue, violet, magenta and rose), and everything else as a tint or shade of one of those, then you can incorporate tints and shades as long as the parent hue is recognizable, and only one parent hue is used.

The Sewciety Girls can't wait to see our collective imagination in black and white. We hope you enjoy it!

Jan Yancey

Art & Design
Custom Longarm
Quilting

509.551.3982
pansypainter@gmail.com
handiquilter.com/jan-yancey

PO Box 215, Dept. QP
Richland, WA 99352

Return Service Requested

GUILD FABRIC CLOSET

Need materials to complete a Guild project?
Check out the Closet! Pick from a rainbow of colors
to create a top, take home a kit, or finish one with
quilting or binding. Fabric donations are welcome.

229 N Fruitland, Kennewick — 509-586-7335
(Please call ahead: Kathy Kaser-Nichols' office)

Kits Now Available through Laurel:

Arrange pickup: 509-420-4322
or via email coversincolors@gmail.com

SEPTEMBER

Second Monday Board Meeting 9/13

6:30 pm

White Bluff's Museum

294 Torbett Street, Richland

(All members are welcome.)

Third Monday AM Meeting 9/20

10 am Social Time & Refreshments

10:30 am Meeting & Program

Hillspring Church 1153 Gage Blvd, Richland

Third Monday PM Meeting 9/20

6:30 pm Social Time & Refreshments

7 pm Meeting & Program

Hillspring Church 1153 Gage Blvd, Richland

OCTOBER

Second Monday Board Meeting 10/11

6:30 pm

White Bluff's Museum

294 Torbett Street, Richland

(All members are welcome.)

Third Monday AM Meeting 10/18

10 am Social Time & Refreshments

10:30 am Meeting & Program

Hillspring Church 1153 Gage Blvd, Richland

Third Monday PM Meeting 10/18

6:30 pm Social Time & Refreshments

7 pm Meeting & Program

Hillspring Church 1153 Gage Blvd, Richland

