

## ■ 2021 SHOW TAKES SHAPE

Even though we cannot meet, plans are moving forward for the "Magic of Color" quilt show March 26-27, 2021. I hope you are thinking, planning and making your color quilts as well as your black and white challenge.



We will be including the Star theme quilts that missed their chance to "shine" at the 2020 show. As you know, Candy Crandall worked very hard to put together the "Focus on the Stars in 2020" show.

She and her team will judge and award the starry entries which will be hung in a special section.

Joanie Jensen and Shirley Lacey are still "babysitting" quilts from the 2020 challenge: "Skinny Quilts." We plan to vote on these quilts at a future guild meeting. All Skinny Quilts will be hung with their awards at the 2021 show. Thank you to the 2020 volunteers for carrying over their duties for us.

We are looking for a Quilt Show Co-Chair. It's a fun way to get involved and meet new quilt friends. If you are interested or would like to nominate someone, please contact me: [genevacarroll@yahoo.com](mailto:genevacarroll@yahoo.com).

Dream in color and sew on!

— Geneva

## Christmas scissors expose artistic impulses

Judging by the traffic at the community service tailgate, I am not the only person who has been sewing their brains out during the pandemic.

Concentrating on the cloth passing under the presser-foot is probably a coping mechanism; quilting is still under our control (unless we need an infusion of new fabric).

No matter what we work on or why, we are engaged in a creative process, and our products contain elements of art. Notwithstanding our modest identification with "craft," we are creatives. We bring things to life that have not existed before. We are artists. We need to behave like them.

For the next while, this column and other features in the newsletter will affirm our inner artists. Jan Yancey started the strand last month with her observations on "The Art of Inspiration." I was especially struck by the quote from Steve Jobs: "Creativity is just connecting things. When you ask creative people how they did something, they feel a little guilty because they didn't really do it...." They just made a new combination of stuff that was stashed away in their heads.



Laurel's field of tents became a forest of trees as her perspective changed during the creative process.

## President's Message



Laurel Sutton  
2020 Guild President

For example, I started my 100 Day Project by making improvisational triangles à la Nicholas Ball.\* I wasn't sure what I would do with 110 "tents" but when a friend called them "trees," Eureka! I knew I should set them like those blurry landscape photos of the Smoky Mountains, where the layers shade into lightness on the horizon.

My hope is that we all become more aware of all the ingredients in our quilts, more mindful about how we combine them, and more articulate about explaining what we achieved.

~ Laurel

\*(Watch Festival of Quilts 2019 - Nicholas Ball youtube [demonstration](#).)

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This isn't really a journal, but it *could* be. The tiny, unimposing pages of a tea bag book may be just the place to create special notes about the quilts you make and leave to loved ones or give as gifts. Include a picture of your quilt, of you, scraps of fabric and other unique memories. — Carol's Tea Bag Book 2-2018

Send corrections, ideas, photos, feedback to Carol O'Callaghan at [oc.carol@gmail.com](mailto:oc.carol@gmail.com). Input about your special quilting moments are welcome and can help make the newsletter a shared space for our guild community. Thanks!

## BRIEFS

### Workshops update

The Kathy McNeil workshop scheduled for September will be delayed until 2021, said coordinator Cheryl Garrison. She will let everyone know when we have a date nailed down.

The Velda Newman workshop was canceled and likely won't be rescheduled at this time, she added.

### TCQGallery expands

Thanks to Maggie Bevers we have another quilt display venue at the Kadlec Clinic at Gage Blvd and Leslie Rd in Richland. Two quilts are displayed, one from Geneva Carroll and one from Mark Palmer.



If you wish to be placed on the list for displaying quilts contact Mark at [chi3palmers@gmail.com](mailto:chi3palmers@gmail.com).

Every quilt is displayed with a label advertising TCQG and White Bluffs Quilt Museum.

### 2020 challenge 'skinny'

A reminder that if you submitted a Skinny Quilt for last year's show, they are being carefully babysat until next

March, when they will be featured as the Challenge of 2020. If you *need* your quilt back because it was a gift or for another reason, call or text Shirley Lacey and she will give curbside service. Her cell number is 509-366-4911.

### How about you?



### APPRENTICES NEEDED TO LEARN THE ROPES

- Quilt Show 2022 Chair (understudy/co-chair needed now)
- Merchant Mall Managers (reservations, deposits, area assignments)
- Raffle Quilt Travel Agent/Logistics Team
- Candidates for Guild President
- Guild Properties Manager
- AM Librarian
- PM Librarian

Work with the people who are currently serving in these roles so the transition can be seamless and painless. Contact Laurel Sutton 509 420-4322. Thank you!

### Royal bags giveaway

Dorothy Yount has been quarantine cleaning—she found a collection of 39 Crown Royal bags she would love to pass along: 39 purple, 4 green, 1 black and 1 brown.

She says she will deliver! Contact her at [kdyount@charter.net](mailto:kdyount@charter.net).

## WHO DO I CONTACT?

<b>Communications</b>	Dianne Cramer
Website	Nancy Graves
Facebook	Dianne Cramer
	Ginny Hildreth
Newsletter	Carol O'Callaghan
<b>Community Service</b>	Cyndy Underwood
<b>Education</b>	Jo Matthias
Workshops	Cheryl Garrison
Library AM	Sharon Clement
Library PM	Jo Matthias
<b>Quilt Show</b>	Geneva Carroll
Show Co-Chair	<b>MAYBE YOU?</b>
<b>Member Services</b>	Ardith Eakin
Retreats	Ginny Coffman
Friendship Groups	Carol Capelle
Sunshine	Sandy Moroney

## Tri-City Quilters' Guild

### EXECUTIVE BOARD

#### OFFICERS

Each officer has 1 vote;  
President only votes to break a tie

<b>President</b>	Laurel Sutton
<b>Treasurer</b>	Trista Self
<b>VP AM</b>	Mark Palmer
<b>VP PM</b>	Louise Peterson
<b>Guild Secretary</b>	Nancy Green

[WWW.TCQUILTERS.ORG](http://WWW.TCQUILTERS.ORG)

[facebook.com/tcquilters.org](https://www.facebook.com/tcquilters.org)  
[TCQG Members-Only Group](#)

## Possibly coming to a fence near you!



A mini quilt show complete with mini quilters took place on a fence in West Pasco briefly as Monica Shipley photographed participants in their backyard. Remember April when we shared pictures of the Shipley kids planning their quilts? Well a few short months later (did I just say that?), proudly displaying their finished creations are (l-r) Seth with "Shapes and Sizes"; Sarah with "Frog Pad Flower"; James with his quilt called "Nut"; John and "Big Red"; and Hannah with her purple log cabin dubbed by her siblings "Girls Camp." A drive-by fence line quilt show might be food for thought if we want to show and tell before we can meet again!

## Stay home/stay healthy results in a not terrible financial fallout

A recent cover of *The Economist* blazoned "After the Disease, the Debt." Fortunately, their grim prophecy is not affecting the Guild: we are not hovering on the brink of bankruptcy.

Of course we lost revenue when we cancelled the quilt show. We had advertising bills, we printed 1,500 programs,

and we ordered ribbons. We missed out on additional revenue from the raffle quilt and on the usually huge earnings from the Silent Auction. And we didn't have the opportunity to collect dues and renewals.

Part of the angst of cancellation was the fear that we would owe Three Rivers the basic fees for our 3-day booking. Not only

did they not charge us, they rolled over the deposit for 2020 to 2021. Generous of them.

Our bank balances, now that most of the dust has settled: checking account \$20,238.68 and savings \$20,025.45.

## Some quarantine quilting ruminations

BY MARK PALMER

Being quarantined at home gives us time to not only work on our UFOs but also to ponder those heavy quilting questions, like "When can I call my sewing room a studio?" The first thought that comes to mind is that 'professionals' have studios and common folk have sewing rooms. That sounds pretty elitist. We have some amazing quilt artists that aren't published in any of the many quilt magazines that are entitled to call their chamber of creativity a studio.

As I think about it, it must have something to do with separateness. I can't just put my sewing machine in my family room and call it a studio. I also can't imagine a studio without a design wall. I have a design floor. I clearly only have a sewing room. A design wall also needs space, so I think a studio has to have space. I have an empty wall in my laundry room (maybe the only empty wall), but I don't think I can tote my Featherweight in there and call it a studio.

I think a good definition of a quilting studio would be "A good sized room big enough for a design wall dedicated to the creation of beautiful quilted works of art." For what it's worth.

The other thorny question that I'm ruminating on is "How many quilts in my house are enough?" That's a tough one, and clearly of great importance to every quilter.

**MEMBERSHIP** — According to Ardith Eakin, we have 223 members, down from between 250 and 260. If you waited to renew at the show, you're missing out! True, we can't have monthly member meetings, but we are sewing and telling and conducting Guild business in other ways: We've revved up our Newsletter engine to publish Cooped-Up/Quarantine special issues of the newsletter; The Facebook pages (public and members only) are thriving; and the website has been kept fresh and up to date.

That's where you'll find the membership form: [tcquilters.org](http://tcquilters.org). Hover over About Us, click Documents and Forms, print fill out, and send with your check! Thanks!

# Enduring stories of quilting



Harriet Powers  
1839-1910

Pictorial Quilt  
Harriet Powers  
c 1898

Harriet Powers was an African-American born as a slave, folk artist, and quilt maker from rural Georgia. She used traditional appliqué techniques to record local legends, Bible stories, and astronomical events on her quilts. Only two of her quilts are known to have survived: Bible Quilt (1886) and Pictorial Quilt (1898). Her quilts are considered among the finest examples of 19th century Southern quilting. Powers is thought to have orally dictated a description of each square of her quilt to Jennie Smith, who had purchased the first quilt Powers made, and arranged for it to be exhibited at the Cotton States Exposition in Atlanta in 1895. This second quilt is thought to have been commissioned by a group of “faculty ladies” at Atlanta University, and given (together with the descriptions by Powers) as a gift to a retiring trustee. The quilt is divided into fifteen pictorial rectangles. Powers was working on it with pieces of beige, pink, mauve, orange, dark red, gray-green, and shades of blue cotton. This beautiful quilt was recently brought to my attention through a brilliant little ap I have on my phone called “Daily Art” which I highly recommend if you want to broaden your appreciation and knowledge of art across time, place, medium, politics, and every other aspect of life. It’s like a little daily gift of inspiration, and in this case a timely one, as we are exploring the enduring combination of quilting and storytelling.

— Shared by Carol O’C



Donna Robertson’s methods will appeal to those looking for quick and easy projects. They may not be in the Library catalog online quite yet. They are (l-r):

- Pretty Darn Quick 3 Yard Quilts
- Easy Does It 3-Yard Quilts Pattern Book
- Easy Peasy 3-Yard Quilts Pattern Booklet for Fabric Cafe, Fun, Fast & Easy; Beginner Friendly
- Modern Views 3-Yard Quilts Pattern Book

**CHECK OUT THESE NEW BOOKS—LITERALLY:** A request for books featuring quilts made from one yard each of 3 fabrics led Sharon Clement to add these four new titles. Find the Guild’s Library Catalogs at the [Website](#). (Go to “About US” then “Documents and Forms.”) Arrange borrowing from:

- Sharon Clement (AM list) Call 509-551-2889 or email [clemsh@mail.com](mailto:clemsh@mail.com)
- Jo Matthias (PM list) Call 509-851-3277 or email [swede22nd@aol.com](mailto:swede22nd@aol.com)

**NOTE** Our library inventory can be right at your fingertips if you’d like to consider volunteering as a librarian — Library book bins are stored at your home.



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# For the next issue please send photos, captions!

Mark Palmer noticed that many visitors to the tailgate event June 6 unfurled their latest finishes for oohing and aahing.

## Virtual Gallery Invitation

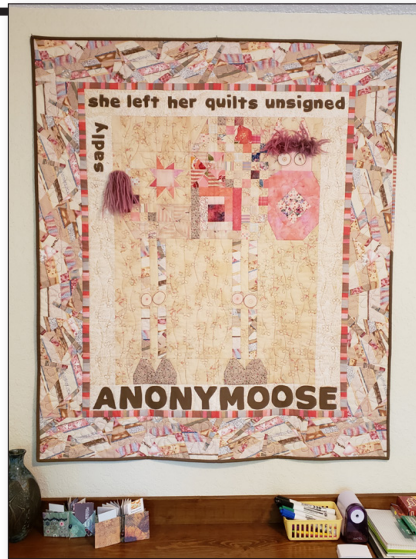
He said, "Lots of us have been doing some great quilting and have a burning desire to show it off." The newsletter is willing to fan the flames.

The next (August) issue of the newsletter is another special Cooped-Up/Quarantine edition — electronic only — which means that there are no space restrictions. Even if you've got photos up on the Guild website or on Facebook, re-submit for the newsletter, and send your story as well. Write as if you are following the quilt show instructions: explain

- origin/history
- your inspiration
- decisions about pattern
- color & fabric
- any other fun facts!

There are no space restrictions here — you can exceed 400 characters if you wish.

We know you may be working on UFOs, paisleys and plaids, grocery totes, community service, baby and wedding gifts in addition to your own assignments. Give us a peek, unless it's a challenge and you have to keep it secret!



### Encouragement for a Quilt Artist Friend — Submitted as an example by Laurel Sutton

"A friend once boasted she never labeled a quilt. When Barbara Minton issued the 2016 Mary Lou Weidman cow/moose challenge with a punny title, I started to make a "Merry XMoose." Midstream, this hit me. I omitted the antlers so she could be feminine, and I chose some really blendy colors and prints to illustrate that unacknowledged artists fade into the background. Ironically, a recent email from said quilter mentioned sewing sleeves and labels on her latest finishes! And I took up the XMoose for my DIL Michelle's Christmas gift in 2018.

**Take part in the next Cooped-Up Quarantine Show & Tell Gallery!  
Email your photo and story caption to [oc.carol@gmail.com](mailto:oc.carol@gmail.com) by July 20.**



It was good to see at least some of our faces (literally & figuratively) at the recent tailgate at White Bluffs. Don't miss "Tailgate.2" July 25, 10-2 again at White Bluffs.

## CS Tribe's tailgate party tallies exceed expectations

- 65 finished quilts were turned in
- 41 quilt tops were turned in
- 25 kits were checked out for piecing
- 22 bundles were checked out for quilting

A LOT of members drove through/dropped by/ stayed to chat at the tailgate June 6! It was great to visit, finally. The tribe is so pumped that they have committed to prepping for Tailgate.2 on Saturday July 25. Same time/same place (10-2 in the White Bluffs Quilt Museum parking lot). Swap community service projects, get some quilt raffle tickets drop off Silent Auction items, and check out library books. White Bluffs will have raffle tickets for two sewing machines donated by Vac 'n Sew: a Babylock Aria and a Babylock Presto II with notions.

We will be mourning the cancellation of Water Follies but celebrating Thread the Needle Day. How appropriate.

For more on Community Service totals, see pg 10.



# “I forgot about that project”

BY JAN YANCEY

Have you ever run across a project you forgot you had started? Do you know how many projects you actually do have? Not just the ones you're working on. All



of them. Some are currently in progress. Others may not have seen the light of day for years! Are there 20? 50? More than that! And do you have any projects that are still just a sparkle of an idea in your brain? Yikes! Wandering in the corners of my brain could be a really scary thing to do!

OK — so how do you keep track of where you're at with all of them? One needs a little more red fabric but it has to be just the right color. Another needs a zipper or perhaps a special tool to finish. Do you keep a list somewhere? Are there random slips of paper floating around in your sewing room? I used to think I was a finisher, seeing most of my projects through to the end. Hello! News flash coming!

Last year I decided it was time to get organized. I ordered a “Quilters Planner 2020” (and waited several months for it to arrive.) In the meantime I bought a pile of pretty stickers and pens and supplies. (Does anybody else love office supplies!) I was ready to jump in the day it arrived. While I waited I went through my closet and wrote down which projects needed yardage, specific colors, snipped samples of fabric or whatever they needed. When my journal arrived I logged all these details in. Wow! What an eye-opening process!

I'm only half way through my Quilters Journal but the jury's already in. I won't be ordering next years Quilter's Planner but I will be continuing with a project journal. Journaling has been a very fruitful fertilizer in my little creative brain garden! I'm cranking out projects like crazy and my brain clutter has been massively reduced! Excellent!

Here are pros and the cons of journaling that I have discovered along the way....

## CONS FIRST

- Journaling is something you need to keep up with. You need to remember to write things down as you go — at least every couple of days — so you always know where you're at.
- I wasn't happy with my fancy journal. It simply didn't cover my individual needs. There are dozens of pages in it I will never use. I've also had to add in many homemade pages to accommodate specific things I want to keep track of.

- The Quilters Planner is pretty, but expensive! (About \$70 with tax and shipping.) There are others out there less than that. Check out the free printables on Pinterest. There are dozens!

## NOW THE PROS

- You know exactly where you're at on every project. Wow! What a brain clearer!
- Your time is much more productive —

See page 11



## Journaling enhancers special projects

Jan also keeps journals documenting special projects, that are as full of her thoughts and memories as they are of nuts and bolts job logistics. The journals can become as special as the quilts themselves; they inform the quilt and continue the story. At right, some of her handmade coptic journals, with folded signatures bound by sturdy bookbinding cords. Jan would love to teach a class in coptic binding when we're all able to reconvene. What a lovely way to wrap up your thoughts and share them with the future.





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“Virtual Vendor Mall”  
regional shopping:

In the fallout from our Quilt Show cancellation, many of our Vendor Mall Merchants chose to roll over their deposits for next year rather than receive a refund. As a way of thanking them for their good faith, we are sharing their names and websites.

**Charisma Horton**  
[chrismascorner.com](http://chrismascorner.com)

**Discount Vac and Sew**  
[discountvacandsewwa.com](http://discountvacandsewwa.com)

**D.S. Johnson Enterprises**  
[corium21.com](http://corium21.com)

**Gammill Northwest**  
[gammillnorthwest.com](http://gammillnorthwest.com)

**Home Grown Quilts**  
[homegrownquilts.com](http://homegrownquilts.com)

**I-bead, I-stitch**  
[i-stitch/i-bead.com](http://i-stitch/i-bead.com)

**Janean's Bernina**  
[janeansbernina.com](http://janeansbernina.com)

**Oregon Quilt Woman**  
[crazyquiltgals.com](http://crazyquiltgals.com)

**Sandy's Fabrics & Machines**  
[sandysfabrics.com](http://sandysfabrics.com)

**Walla Walla Sew, Vac and Spas**  
[wwwsvandspas.com](http://wwwsvandspas.com)

**Printing & Advertising Information for Quilters' Press**

- **Quilter's Press:** published six times/year by the Tri-City Quilters' Guild
- **FOR PAID ADS:** Send payment to Tri-City Quilters' Guild Treasurer at PO Box 215, Richland, WA 99352
- **Subscription:** (6 issues/year) \$10.50 per calendar year, or included in the annual membership dues.
- **Send to Editor (in writing):** your comments, information, articles, announcements. Future events for all quilt groups published free of charge. Editor: Carol O'Callaghan 509-289-9065 [oc.carol@gmail.com](mailto:oc.carol@gmail.com)
- **Advertisements:** TCQG members receive one free personal advertisement (business card size) per year. Business Advertisements: quilt-related shops, fabric shops, and persons who operate a home-based quilt related business. Rates are listed at right. Display ads need not be camera ready.
- **Deadline for Newsletter Input:** 20th of each month.

**Quilters' Press Advertising Rates Per Issue**

<b>Business Card</b>	\$10 non-members — \$5 for members
<b>Classified</b>	\$1 per line - \$5 minimum (same for members)
<b>Quarter Page</b>	\$20 non members — \$10 for members
<b>Half Page</b>	\$40 non-members — \$20 for members
<b>Full Page</b>	\$80 non-members — \$40 for members
TCQG members may place one free business card size ad per year.	



Watch for the Fall Retreat registration form in next month's newsletter. Ginny is waiting for more information from the venue before she feels comfortable taking registrations.


## Some creativity eye candy



*Miss Annie's*  
*Kathy Rogers*

Longarm Quilter  
missannies1742@gmail.com

(509) 438-9384

"Kimono" 

**NOT YOUR TYPICAL KIMONO** — Centuries of kimono tradition would seem to discourage contemporary innovations, but Jotaro Saito and Akira Times have both developed unique adaptations. Watch [Kimono: Kyoto to Catwalk](#)



A NEWSLETTER FROM THE DESK OF  
**AUSTIN KLEON**

**STEAL LIKE AN ARTIST** is Austin Kleon's famous manifesto for creativity. Check out his [website](#), to see awesome, approachable examples of his talent.



*Have you found something fun that you'd like to share?  
Let us know! oc.carol@gmail.com*



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### GUILD FABRIC CLOSET

Need materials to complete a Guild project? Check out the Closet! Fabric donations are welcome. 229 N Fruitland, Kennewick — 509-586-7335 (Please call ahead: Kathy Kaser-Nichols' office)

**Kits Now Available at Laurel's house.** Arrange pickup: 509-420-4322 coversincolors@gmail.com

## Curly Q Quilting



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- Wall Quilts
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pansypainter@gmail.com  
handquilter.com/jan-yancey

# Heartwarming Housewarming



Colorful quilts added an extra layer of brightness and warmth for the Moran family at the recent dedication of their new Habitat for Humanity home. Shown is the family: parents, three kids plus one on the way, along with extended family members. To date, 102 quilts have been delivered into hands and homes throughout the Tri-Cities this year. (CASA 13; CPS 9; Domestic Violence 7; Habitat 9; Hospice 10; Red Cross 7; Sarc 12; Tri-Cities Cancer Center 12; Tri-Cities Union Gospel Mission 10; You Medical 13.  
 — Shred by Cyndy Underwood



## AUGUST

Nancy Graves  
 Aimee Griffin  
 Judy Kees  
 Dee Liegey  
 Debbie Lucas

Lois Pedersen  
 Linda Porter  
 Linda Ruskauff  
 Megan Schofield  
 Nan Seidel  
 Teresa Selph  
 Jean Zoet

## JULY

Connie Achord  
 Aicha Bourouh  
 Sharon Clement  
 Ann Conrad  
 Sue Cornell  
 Teri Crain  
 Janelle Domarotsky  
 Linda Gleason  
 Teresa Goodnight  
 Jan Greenwell  
 Deborah Landon  
 Karen Michaels  
 LuElla Morrison  
 Dana Pearson  
 Terri Salisbury  
 La Donna Sterling  
 Donna Tulberg  
 Jan Yancey

## Raffle tickets ready

This year, in consideration of our local shop owners' bottom lines, we did not solicit sponsors or discounts for our raffle tickets. The Guild will foot the bill for our entire batch of 5000 tickets. In addition, we listed businesses and added a reminder to the back "Shop Local: See and feel your merchandise, take it home immediately."

Nancy Graves has set up her spreadsheets again: she will be the raffle treasurer and PM contact for tickets; her AM associate will be Cyndy Underwood. No need to wait for meetings, though: tickets will be available to buy or check out at the next Community Service Tailgate event, Saturday July 25 from 10 – 2 in the White Bluffs Quilt Museum parking lot.

Cheryl Garrison's lovely "Serendipity" quilt deserves to be shown off around town. Travel agents and a logistics team are still needed. With all the pandemic cancellations, we need to get creative about venues. Send ideas to Laurel at [coversincolors@yahoo.com](mailto:coversincolors@yahoo.com).



PO Box 215, Dept. QP  
Richland, WA 99352

*Return Service Requested*

Raffle Tickets are ready!  
See page 10.



**JULY — IF HELD**

**Second Monday Board Meeting 7/13**

6:30 pm

White Bluff's Museum

294 Torbett Street, Richland

(All members are welcome.)

**Third Monday AM Meeting 7/20**

10 am Social Time & Refreshments

10:30 am Meeting & Program

Hillspring Church 1153 Gage Blvd, Richland

**Third Monday PM Meeting 7/20**

6:30 pm Social Time & Refreshments

7 pm Meeting & Program

Hillspring Church 1153 Gage Blvd, Richland



Roxie Ross (what a happy patriotic coincidence) of Benton City shared this Quilt of Valor at the 2019 Show. "Stars and Stripes" designed by Missouri Star Quilt Company, and quilted by Candy Crandall.

**AUGUST — IF HELD**

**Second Monday Board Meeting 8/10**

6:30 pm

White Bluff's Museum

294 Torbett Street, Richland

(All members are welcome.)

**Third Monday AM Meeting 8/17**

10 am Social Time & Refreshments

10:30 am Meeting & Program

Hillspring Church 1153 Gage Blvd, Richland

**Third Monday PM Meeting 8/17**

6:30 pm Social Time & Refreshments

7 pm Meeting & Program

Hillspring Church 1153 Gage Blvd, Richland