

**WOMAN'S TOUCH PORTFOLIO**  
**Ugly Duckling Handbags**  
**Susan Blackburn**

<b>Suggested Fabric</b>		<b>Use</b>	<b>Buy</b>
<b>Value</b>	<b>Print Scale</b>		
Medium	Large	Portfolio exterior	½ yard
Light or medium	Small or medium	Portfolio lining	½ yard
Light or medium	Small or medium	Pocket A	Fat quarter or ¼ yard
Light or medium	Small or medium	Pocket B	Fat quarter or ½ yard
Light or medium	Small or medium	Pocket C	Fat quarter or ½ yard
Light	Tone-on-tone or solid	Pocket linings	½ yard
Dark	Small	Pocket and portfolio bindings	½ yard
Peltex #71		Portfolio interfacing	¾ yard
Craft Fuse		Gap interfacing	¼ yard
Stitch Witchery		Pocket A Pocket B Pocket C Portfolio	2 yards
1" Buttons with shafts			[2]
Elastic cord			2 feet

**Note:** Interfacings (Peltex 71, Craft Fuse, and Stitch Witchery) may be purchased from Susan as a kit for \$12.00. Wooden irons may also be purchased at the workshop for \$5.00.

**Equipment and Notions**

- Sewing machine in good working order
- Walking foot – an absolute must
- Rotary cutter with a new blade and cutting mat
- Wooden iron – strongly recommended
- Teflon pressing sheet or parchment paper
- Chalk marker
- Thread to match binding
- Invisible thread
- Suggested rulers:
  - 6 ½" x 24"
  - 3" x 18"
  - 1" x 6"